

JESSICA BAUMAN
DIRECTOR/WRITER
480 14th St., Brooklyn, NY 11215
www.jessicabauman.net
347-731-3567
member SDC, Dramatists Guild

CURRENT PROJECTS:

The Frontera Project, co-creator and co-director with Ramón Verdugo. Co-production, New Feet Productions and Tijuana Hace Teatro, Tijuana Mexico.
Tour venues: Touchstone Theatre (Bethlehem, PA), La Jolla Playhouse (San Diego, CA), Folger Theatre (Washington, DC), Old Globe Theater (San Diego, CA) Luna Stage (South Orange, NJ), Tijuana Hace Teatro, Swarthmore College, UC-Irvine, Virginia Tech, UNC School of the Arts

Dorset Theatre Festival Women Artists Writing playwrights group, Writer/Resident Director

REPRESENTATIVE DIRECTING EXPERIENCE:

New Feet Productions, Jessica Bauman, Artistic Director, **Arden/Everywhere**, also adapted, from Shakespeare's **As You Like It**
Into the Hazard (Henry 5), also adapted, from Shakespeare's **Henry V**
Leave the Balcony Open by Maya Macdonald
All Day Suckers by Susan Dworkin, NY International Fringe Festival
Making Up the Truth by / with Jack Hitt
Milk by Emily DeVoti (co-produced with New Georges)

New Georges, Susan Bernfield, Artistic Director, 2015/16 Audrey Resident, developing **Cosmic Dancer** by Shailly Agnihotri
H/M by Emily DeVoti (workshop) with Cherry Jones, David Strathairn
Leader of the People by Tracey Scott Wilson
Devil Must Be Deep by Kirsten Greenidge
The Golden Bird by Emily DeVoti
Nice Chair by Susan Bernfield
Maiden Voyages by Honor Molloy and Bronagh Murphy
Also: Board Member, Affiliated Artist.
Produced festivals of short plays, benefits.
Directed numerous workshops, short plays, readings, benefits.

Spoleto Festival (Charleston SC), International Festival of Arts and Ideas, (New Haven, CT), Joe's Pub (NYC)
Making Up the Truth by / with Jack Hitt (co-produced with New Feet Productions and Aaron Louis)

Juilliard Drama Division, **The Taming of the Shrew** by William Shakespeare
Fuddy Meers by David Lindsay-Abaire (world premiere)
Farewell Undertaker by Napoleon Ellsworth

24 Hour Plays on Broadway, **Teachers Break** by Terrence McNally with Cynthia Nixon, Maura Tierney
and it seems to me a very good sign... by Harrison Rivers with Naomi Watts, John Krasinski
Dress the Orphans by David Lindsay-Abaire with John Krasinski, Rachel Dratch
The Accountants by Lynn Nottage with Jesse Tyler Ferguson, Michael K Williams

24 Hour Musicals, **A Better Me** by Charlie Sohne and Tim Rosser, with Edie Falco and Alicia Witt

Amphibian Stage Productions (Fort Worth, TX), **Bank Job** by John Kolvenbach (world premiere)

Rosalind Productions, Abigail Rose Solomon, Artistic Director, **The Last Seder** by Jennifer Maisel

Rising Phoenix Rep/78th Street Theatre Lab, **The Chinese Art of Placement** by Stanley Rutherford

Turn to Flesh Productions, **In Flight** by Jenny Lyn Bader (world premiere)

Soho Rep Writers and Directors Lab (2003-4), developed **The Salvation Army** by Peter Morris

New American Plays Initiative, joint project, Playwrights Horizons and The Drama League, **Mississippi Nude** by John Reaves

Vermont Stage Company (Burlington, VT), Blake Robison, Artistic Director, **Molly Sweeney** by Brian Friel

Theater Outlet (Allentown, PA) **The Baltimore Waltz** by Paula Vogel
The Illusion by Tony Kushner
The Swan by Elizabeth Egloff
The Hyacinth Macaw by Mac Wellman
Write if You Get Work, book and lyrics by Jeff Jones, music by Dan Moses Schreier

WORKSHOPS:

New York Theater Workshop, O'Neill Theatre Center (Waterford, CT), Huntington Theatre (Boston), Berkshire Playwrights Lab (Great Barrington, MA), Portland Stage Company (Portland, ME), New Georges, DTFWAW (Dorset, VT)

FILM/VIDEO EXPERIENCE:

NJoy Productions, **Maud** (Short Film), writer/director, (Studio City Film Festival, Oakland Film Festival)

The New Book Press, WordPlay Shakespeare Electronic Books:
A Midsummer Night's Dream by William Shakespeare, <http://tinyurl.com/WordPlayMidsummer>
Macbeth by William Shakespeare, <http://tinyurl.com/WordPlayMacbeth>
Romeo and Juliet by William Shakespeare, <http://tinyurl.com/WordPlayRomeo>

Yale College Dean's Office, Alcohol Education Web Videos (Developed and Directed satirical videos for freshman orientation)
University Wide Committee on Sexual Misconduct Information Videos

The Sonnet Project, **Sonnet 89** by William Shakespeare, short film

SELECTED TEACHING EXPERIENCE:

TEDxCUNY speaker, "What Refugees Taught Me About Shakespeare" (<https://www.youtube.com/watch?v=mj5nDKXyxL0>)

Visiting Guest Artist: UC Irvine, UCLA, UC Santa Cruz; Rice University; Baruch College, Queens College; UMass, Amherst

Conferences: Shakespeare Association of America Conference (Spring '19), MLA (Winter, 2021)

Refugee Youth Summer Academy, NYC (Program of the IRC and ASTEP)

Theater Workshop for 40 adult refugees, Kakuma Refugee Camp, Kenya (Program of Film Aid)

RELATED EXPERIENCE:

- Co-Author, *The Borders of Our Lives: A Bilingual Dialogue about The Frontera Project* (<https://www.americantheatre.org/2023/09/25/the-borders-of-our-lives-a-bilingual-dialogue-about-the-frontera-project/>)
- Author, "Theatre and Meaning at Kakuma Refugee Camp," (<http://howlround.com/theatre-and-meaning-at-kakuma-refugee-camp>)
- Recipient, TCG/Mellon Foundation "On The Road" grant
- Finalist, 2007-2009 NEA/TCG Career Development Program for Directors
- Founding Artistic Director, New Feet Productions
- Drama League of New York, Directing Fellow, The Director's Project
- Lincoln Center Directors Lab, Stipend Director
- Usual Suspect, New York Theatre Workshop
- Board Member: The New Press; The Action Lab

EDUCATION: Yale College, B.A. Magna Cum Laude, English, with Distinction in the Major