

JESSICA BAUMAN
THEATER/VIDEO DIRECTOR
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member SDC

REPRESENTATIVE DIRECTING EXPERIENCE:

New Feet Productions, Jessica Bauman, Artistic Director, **Into the Hazard (Henry 5)**, also adapted, from Shakespeare's **Henry V**
Leave the Balcony Open by Maya Macdonald
All Day Suckers by Susan Dworkin, NY International Fringe Festival
Making Up the Truth by/with Jack Hitt
Milk by Emily DeVoti (co-produced with New Georges)

New Georges, Susan Bernfield, Artistic Director, 2015/16 Audrey Resident, developing Cosmic Dancer by Shailly Agnihotri
H/M by Emily DeVoti (workshop) with Cherry Jones, David Strathairn
Leader of the People by Tracey Scott Wilson
Devil Must Be Deep by Kirsten Greenidge
The Golden Bird by Emily DeVoti
Nice Chair by Susan Bernfield
Maiden Voyages by Honor Molloy and Bronagh Murphy
Also: Board Member, Affiliated Artist.
Produced festivals of short plays, benefits.
Directed numerous workshops, short plays, readings, benefits.

Spoletto Festival (Charleston SC), International Festival of Arts and Ideas, (New Haven, CT), Joe's Pub (NYC)
Making Up the Truth by/with Jack Hitt (co-produced with New Feet Productions and Aaron Louis)

Juilliard Drama Division, **The Taming of the Shrew** by William Shakespeare
Fuddy Meers by David Lindsay-Abaire (world premiere)
Farewell Undertaker by Napoleon Ellsworth

24 Hour Plays on Broadway, **Teachers Break** by Terrence McNally with Cynthia Nixon, Maura Tierney
and it seems to me a very good sign... by Harrison Rivers with Naomi Watts, John Krasinski
Dress the Orphans by David Lindsay-Abaire with John Krasinski, Rachel Dratch
The Accountants by Lynn Nottage with Jesse Tyler Ferguson, Michael K Williams

24 Hour Musicals, **A Better Me** by Charlie Sohne and Tim Rosser, with Edie Falco and Alicia Witt

Shakespeare Theater of New Jersey, Bonnie Monte, Artistic Director, **Love's Labor's Lost** by Wm Shakespeare (apprentice co.)

National Shakespeare Company, Blake Robison, Artistic Director, **The Taming of the Shrew** by William Shakespeare

Huntington Theatre (Boston), Peter Dubois, Artistic Director, **Flight** by Patrick Gabridge (workshop)

Amphibian Stage Productions (Fort Worth, TX), **Bank Job** by John Kolvenbach (world premiere)

Berkshire Playwrights Lab (Great Barrington, MA) **Match** by Jennifer Maisel (workshop)

Ken Davenport Ten-Minute Play Contest, **Gifted** by Chris Nelson - CONTEST WINNER

Rosalind Productions, Abigail Rose Solomon, Artistic Director, **The Last Seder** by Jennifer Maisel

O'Neill Theatre Center (Waterford CT) Jim Houghton, Artistic Director, **Kimberly Akimbo** by David Lindsay-Abaire

Rising Phoenix Rep/78th Street Theatre Lab, **The Chinese Art of Placement** by Stanley Rutherford

Turn to Flesh Productions, **In Flight** by Jenny Lyn Bader (world premiere)

Tribeca Performing Arts Center, Artist-in-Residence, **A Midsummer Night's Dream** by William Shakespeare

Soho Rep Writers and Directors Lab (2003-4), developed **The Salvation Army** by Peter Morris

New York Theatre Workshop, Jim Nicola, Artistic Director, **The Mai** by Marina Carr (workshop)

The Adventures of Herculina by Kira Obolensky (workshop)

New American Plays Initiative, joint project, Playwrights Horizons and The Drama League, **Mississippi Nude** by John Reaves

Vermont Stage Company (Burlington, VT), Blake Robison, Artistic Director, **Molly Sweeney** by Brian Friel

Theater Outlet (Allentown, PA) **The Baltimore Waltz** by Paula Vogel

The Illusion by Tony Kushner

The Swan by Elizabeth Eglhoff

The Hyacinth Macaw by Mac Wellman

Write if You Get Work, book and lyrics by Jeff Jones, music by Dan Moses Schreier

Portland Stage Company (Portland, ME) **The Adventures of Herculina** by Kira Obolensky (workshop)

VIDEO EXPERIENCE:

The New Book Press, WordPlay Shakespeare Electronic Books:

A Midsummer Night's Dream by William Shakespeare, <http://tinyurl.com/WordPlayMidsummer>

Macbeth by William Shakespeare, <http://tinyurl.com/WordPlayMacbeth>

Romeo and Juliet by William Shakespeare, <http://tinyurl.com/WordPlayRomeo>

Yale College Dean's Office, Alcohol Education Web Videos (Developed and Directed satirical videos for freshman orientation)
University Wide Committee on Sexual Misconduct Information Videos

The Sonnet Project, **Sonnet 89** by William Shakespeare, short film

Prepare Inc., Corporate Identity Videos

RELATED EXPERIENCE:

- Finalist, 2007-2009 NEA/TCG Career Development Program for Directors
- Founding Artistic Director, New Feet Productions
- Assistant Director to: Neil LaBute, Michael Greif, Anne Bogart, Liz Diamond, Gordon Edelstein
- Storytelling Teacher, Refugee Youth Summer Academy, International Rescue Committee of NY
- The 52nd Street Project, Gus Rogerson, Artistic Director, Director/Dramaturg for "Playmaking" program
- Drama League of New York, Directing Fellow, The Director's Project
- Lincoln Center Directors Lab, Stipend Director
- Usual Suspect, New York Theatre Workshop

EDUCATION: Yale College, B.A. Magna Cum Laude, English, with Distinction in the Major