

JESSICA BAUMAN
DIRECTOR

REPRESENTATIVE EXPERIENCE:

24 Hour Plays on Broadway, **Save the Orphans** by David Lindsay-Abaire with Rachel Dratch, John Krasinski, Rosie Perez, Tracy Morgan

Teachers Break by Terrence McNally (world premiere) with Cynthia Nixon, Maura Tierney, Jason Butler Harner, Justin Long

...and it seems to me a very good thing, by Harrison Rivers (world premiere) with Naomi Watts, Sam Rockwell, John Krasinski, Amber Tamblyn

New Feet Productions, **Into the Hazard (Henry 5)** (also adapted, from Shakespeare's **Henry V**)

All Day Suckers by Susan Dworkin (NY International Fringe Festival)

Leave the Balcony Open by Maya Macdonald

International Festival of Arts and Ideas, Spoleto Festival and other venues, **Making Up The Truth**, written and performed by Jack Hitt (Produced by New Feet Productions/3LD)

New Georges/New Feet Productions (co-production), **MILK** by Emily DeVoti

Finalist, 2007-2009 NEA/TCG Career Development Program for Directors

Juilliard Drama Division, Michael Kahn, Artistic Director, **Fuddy Meers** by David Lindsay-Abaire (world premiere)

Farewell Undertaker by Napoleon Ellsworth

O'Neill Theatre Center (Waterford CT) Jim Houghton, Artistic Director, **Kimberly Akimbo** by David Lindsay-Abaire

New Georges, Susan Bernfield, Artistic Director, **Milk** by Emily DeVoti (2 workshops, one at the Orchard Project) with Melissa Leo

Strathairn

H/M by Emily DeVoti, (workshop) with Cherry Jones, David

Leader of the People by Tracey Scott Wilson

Devil Must Be Deep by Kirsten Greenidge

Nice Chair by Susan Bernfield

Also: directed other productions, numerous workshops, short

plays, readings;

produced festivals of short plays, benefits etc.

New Jersey Shakespeare Festival, Bonnie Monte, Artistic Director, **Love's Labor's Lost**, by William Shakespeare

Rising Phoenix Rep, **Don't Pet the Zookeeper**, by Napoleon Ellsworth

Rising Phoenix Rep/78th Street Theatre Lab, **The Chinese Art of Placement** by Stanley Rutherford

Soho Rep, Writers and Directors Lab (2003-2004), developed **The Salvation Army** by Peter Morris

Tribeca Performing Arts Center, Artist-in-Residence, **A Midsummer Night's Dream** by William Shakespeare

National Shakespeare Company, Blake Robison, Artistic Director, **The Taming of the Shrew** by William Shakespeare
(National Tour)

New York Theatre Workshop, Jim Nicola, Artistic Director, **The Mai** by Marina Carr

Vermont Stage Company, Blake Robison, Artistic Director, **Molly Sweeney** by Brian Friel

Theatre Outlet (Allentown, PA) **The Baltimore Waltz** by Paula Vogel
Write If You Get Work book and lyrics by Jeff Jones, music by Dan Moses Schreier

Portland Stage Co. (Portland, ME), **The Adventures of Herculina** by Kira Obolensky

New American Plays Initiative, joint project of Playwrights Horizons (Tim Sanford, A. D.) and The Drama League,

Mississippi Nude by John Reaves

National Theater for Arts in Education, Ellen Lieberman, Artistic Director, **The Giver**, adapted from Lois Lowry
(National Tour)

RELATED EXPERIENCE:

- Assistant Director to: Neil LaBute, Michael Greif, Anne Bogart, Liz Diamond, Gordon Edelstein
- Associate Director, New Georges (1996 OBIE Company Grant Winner)
- Coordinator, The New Works Project at the New York Shakespeare Festival (1991-2 season)
- The 52nd Street Project, Gus Rogerson, Artistic Director, Director/Dramaturg for "Playmaking" program
- Drama League of New York, Directing Fellow, The Director's Project
- Lincoln Center Directors Lab, Stipend Director
- Usual Suspect, New York Theatre Workshop
- Readings: Lincoln Center Theater, The Public/NYSF, Playwrights Horizons, Portland Stage Company, New York Theatre Workshop, Vermont Stage Company, Young Playwrights Inc., New Georges, Soho Rep, Primary Stages

EDUCATION: Yale College, B.A. Magna Cum Laude, English, with Distinction in the Major

REFERENCES AVAILABLE UPON REQUEST